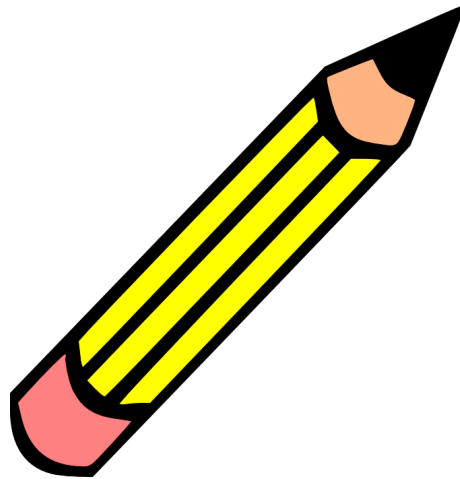


Patrick Hurtado

Textiles Report

Introduction

The general idea of mine was to use one of the pre-approved patterns to design a pencil pouch. Therefore, the best embroidery to use for such a goal would be a pencil:



I then chose to do the box pouch, as I felt it would be the most appropriate design to create as a pencil holder.

Process

The process, in short, was difficult. Embroidery wasn't too bad, however an issue arose due to the bobbin being too loose, and therefore much of the design (shown below) has the white of the bobbin peering through it.

During the sewing process, a first major issue that I came across was sewing the outside layer on in reverse, so the wrong side of both the embroidery and the fabric

faced the outside world. Continuing with this mishap somehow lead the interfacing to be the innermost fabric, with the true inner fabric to be somewhere between the two. One of the sewing needles also broke during the process of adding the additional "legs" to the bag. This, however, ended up being a good thing, as I believe the asymmetrical nature of the design feels more appropriate to the project as a whole.



Reflection

As a whole, I did enjoy the embroidery and the sewing project. This was my first serious effort in the task, and so many mistakes were definitely due to inexperience. I think the best way to learn is to gain a better understanding of sewing lingo, as that part is what primarily caused my major mistake. A more intimate knowledge of the sewing machine would also be useful to learn as that would have helped me identify what was wrong with my embroidery as it was happening as opposed to assuming it was working alright until it was too late.